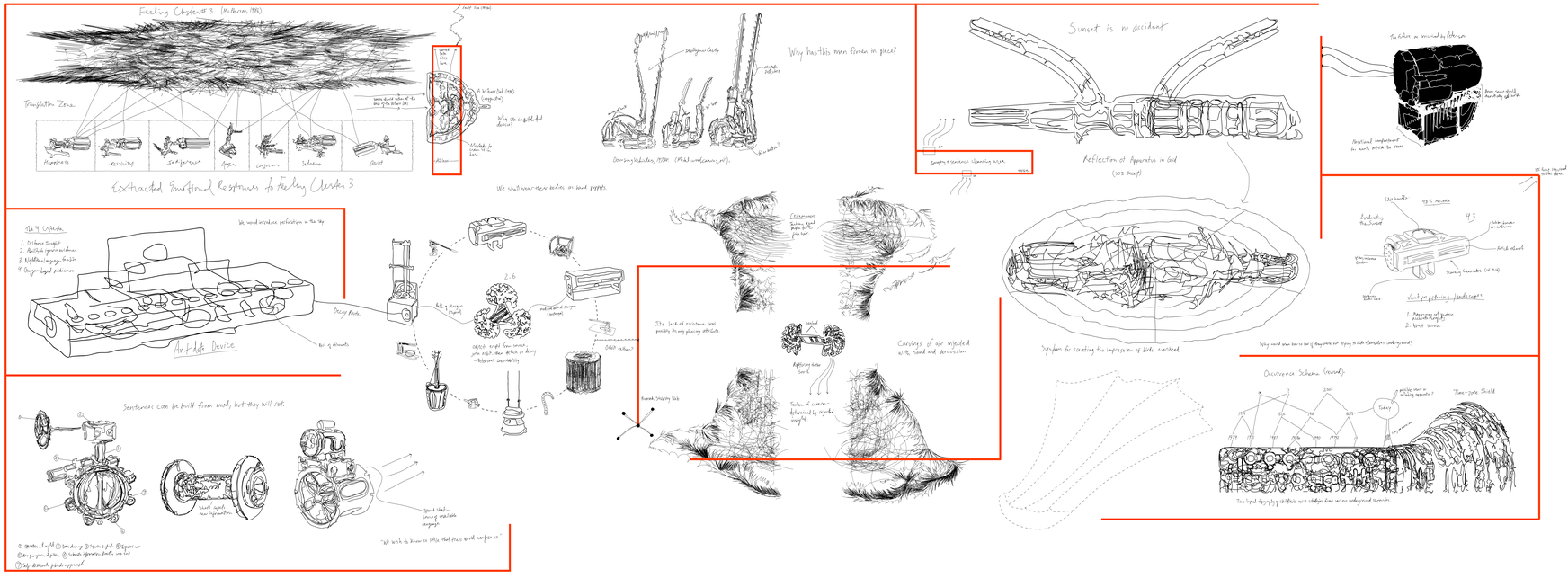


Peterson's Forensics

An informational dowsing procedure, when used as an insight machine, is demonstrated here to suggest one way of testing the results of remote viewing. This particular informational forensics, which employs a system of decipherment devised by W.L. Peterson, uses forked hearing, smallwork divination procedures, and room sensors to attempt a decoding of the core mythologies, both constructed and discovered, that might belong to the worlds depicted by the information atmospheres available in these rooms.

Peterson's decipherment method isolates sometimes microscopic elements of images, dilates and translates them, and then submits them to an analytical interpretive process called the Rogers Sequence, first administered by Roberge Kramer. The technical drawings were accomplished by a McPherson-certified group of illustrators who worked with a strict relationship to the available data, and each illustration was subsequently tested for resonance with a Wixx Error Device. To supplement this process, grids, charts, maps, and timelines are provided, diagrammed according to Peterson's Criteria, and tested with the Fleering Process.

Credits:

Illustrations:
Wendy Schwartz, Paul Reimer, Lawrence Holps, Forsythe Legere, Peter Harman, Claire Booke, Cheryl Alberts

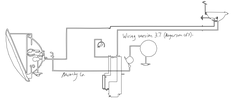
Translations:
Edward Howells, Martina Bersyn

Recordings:
Bill Fischer, Bill Hartley

Language:
Rawls Horskin, Emily Friedkins

Tools:
Randy Morris, Harvey Wilson, Therese Kipley

Wiring:
The Beverly Company



"How we wish that all disappearance was accomplished with gestures alone, so that pointing at birds would erase us."

–W.L. Peterson